

11
©CIL 17219 c

NOV 21 1921 ✓

BREAKING THROUGH ✓ ✓

Photoplay in two reels ✓

Story and scenario by C. Graham Baker ✓

Directed by Robert Ensminger ✓

Author of the photoplay (under Section 62)
Vitagraph Co. of America of the United States.

©CIL 17219

NOV 21 1921

Author
C. Graham Baker

"BREAKING THROUGH"

Director:
Robert Enslinger

EPISODE 10

Two Reel Melodrama

Copyright and Produced by
THE VITAPHON COMPANY OF AMERICA

SYNOPSIS:

Left to drown in the flooded mine shaft, Bettina Lowden contrives to make her escape by using the long pole that Moakley had dropped into the shaft. She cuts the pole in two, inserts one into the sides of the shaft in a manner similar to a horizontal bar, stands on this, makes another horizontal bar above her head, stands on this and reaches the outer world again. She heads for home. Moakley, and his men scour the hills for the spy, and then give up the chase. Blivins reports to Warde the continued absence of Bettina and Warde, mounted, finds no trace of her at Moakley's office. He rides off on the trail, hoping to locate her. Moakley and his men pass Bettina on the trail, while she hides, and then they see Warde approaching. They ambush him, lasso him from his horse and tie his hands. Bettina sees. Moakley demands that Warde leave the country or suffer the consequences. Warde refuses, defies him and Moakley calling his men, confers on a way of getting rid of Warde. All have their faces concealed with handkerchiefs. Bettina sees a chance to aid Warde and disguising herself in similar fashion, for she still wears man's clothing, she joins the group unnoticed. She manages to cut Warde's bonds and whispers a word of warning. Then she goes to the horses, and ties all the horses but one, mounts this and with a yell scatters the group that are just about to wreck vengeance on Warde. Warde swings into the saddle behind her and off they go. Moakley and his men are unable to follow because the horses are hopelessly snarled. Next day Moakley gets a letter from Henry K. Birkland announcing displeasure that Moakley has failed to delay the railroad, and announcing that he is sending his son, Carter, to Natoka with instructions too secret to put on paper. Saturday afternoon the workmen are gathered at the store. Carter Birkland enters the town, dressed in the height of hunting fashion. He becomes the mark for the crowd who "kid" him unmercifully. One steals his small pistol, extracts the lead, returns the pistol and then taunts Carter over the harmlessness of the weapon. He begs Carter to shoot at his hand and Carter, goaded into anger, shoots. The man, unharmed, produces the lead which he had concealed. Bettina has recognized Carter and fears that he will recognize in "Betty Blivins" the humble little storekeeper - Bettina Lowden, the society leader. They were slightly acquainted back in the city. Then she decides to chance it however, and interrupts the teasing by offering her own revolver to Carter to shoot the man's hand. The laugh is turned on the joker, who runs away when all the loungers beg permission to shoot their guns at him. Carter admires Bettina and appreciates her kindness. Bettina seeing possibilities ahead, flirts with Carter. Warde appears and misunderstands their attitude. He rebuffs Bettina. Bettina invites Carter to take supper with them. Moakley meantime has been notified of Carter's appearance in the town and sends a note asking Carter to remain at the hotel until he gets a chance to see him. Carter accepts Bettina invitation, and then gets the note. He is forced to decline, saying he has to remain at the hotel that evening. Bettina is suspicious and determines to be at the hotel herself.

After closing time, Bettina stops at Warde's office, which is located under an overhanging cliff. Warde, still jealous and hurt, is cool to her and she continues on her way to the hotel. She gets into the room adjoining that where Carter and Moakley are in conference. She pushes open a transom over the connecting door and overhears Moakley's plan to set off a bomb in the cliffs overhanging the office - to buy the construction work, destroy the office and the records therein. The explosion is due to go off in five minutes. Moakley discovers that they are spied upon and tries to force the hall door. There is no escape from the window - it being too far from the ground. Carter tries to enter through the connecting door. Bettina closes the closet door and locks it, then climbs out on the window ledge. Carter enters discovers the closet door locked and admits Moakley. Bettina meantime crawls over to the window of Carter's room, gains entrance and slips by unnoticed. Moakley and Carter find the closet empty, but Moakley says that it can make no difference as the explosion will occur any moment. Bettina, racing with death, reaches the office. Too out of breath to explain, she tries to drag Warde to safety. Too late. The explosion occurs and the shack is buried under the tons of dropping earth. Bettina and Warde are apparently crushed to death.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 985-986

NOV 21 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Vitagraph Co. of America

BREAKING THROUGH (2 reels)

Respectfully,

Fulton Brylawski.

The Vitagraph Co. of America hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
✓ BREAKING THROUGH	11/21/21	L: ©CIL 17219

4 Copies Returned
NOV 26 1921

By D *Ed in Person*

The return of the above copies was requested by the said company, by its agent and attorney, on the 21st day of November, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney for the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

Fulton Brylawski
NOV 26 1921

©K.B.F.T.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress